# REPERTORY-SYLLABUS

## THIRD BHMS

* 1. **Theory**
     1. Repertory : definition ,need :scope and limitation
     2. Classification of repertories
     3. Studyofdifferentrepertories(Kent,Boenninghausen,Boger-Boenninghausen)
        1. History
        2. Philosophical background
        3. Structure
        4. Concepts of Repertorisation
        5. Adaptability
        6. Scope
        7. Limitations
     4. Gradation of remedies by different authors
     5. Methods and techniques of Repertorization, steps of Repertorisation
     6. Terms and language of repertories(rubrics) cross references in other repertories and Materia Medica
     7. Conversion of symptoms into rubrics and repertorisation using different repertories
     8. Repertory- its relation with Organon and Materia Medica
     9. Casetaking
        1. Casetaking
        2. Difficulties of case taking particularly in a chronic case
        3. Types of symptoms their understanding and importance
        4. Importance of pathology in disease diagnosis and individualization in relation to study of repertory
     10. Case processing
         1. Analysis and evaluation of symptoms
         2. Miasmatic assessment
         3. Totality of symptoms or conceptual image of the patient
         4. Repertorial ;totality
         5. Selection of rubrics
         6. Repertorial techniques and result
         7. Repertorial analysis

## Practical or Clinical

* + 1. Record Of Five Cases each of surgery Gynaecology and obstetrics worked out by using Kent repertory
    2. Rubrics hunting from Kent repertory and Boeninghausen repertory

# Note: there will be no examination in the subject in Third BHMS

## FINAL BHMS

1. **Theory**
   1. Comparative Study Of Different Repertories (Like Kent Repertory Boenninghausen therapeutic pocket book Boger Boenninghausen characterstics and repertory Boger Synoptic Key)
   2. Card repertories and other mechanical aided repertories -history types and use
   3. Concordance repertory (Gentry , Knerr )
   4. Clinical repertory (William Boericke etc)
   5. An introduction to modern thematic repertory (synthesis synthetic, complete and Murphy repertory)
   6. Regional repertories
   7. Role of computers in repertorisation and different softwares.

## Practical or Clinical

Students shall maintain the following records namely

* 1. Five acute and five chronic cases(each of Medicine, Surgery and Obstetrics and Gynaecology) using Kent Repertory
  2. Five cases (pertaining to medicine) using Boenninghausen Therapeutic Pocket Book
  3. Five cases (pertaining to medicine) using Boger-Boenninghausen Characterstics Repertory
  4. Five cases to be cross checked on repertories using homoeopathic softwares.

## Examination

1. Theory
   1. NumberofPapers-01

## Marks 100

1. Practical including viva voice or oral:

## Marks 100

* 1. Distribution of marks
     1. One long case 30
     2. One short case 10
     3. Practical record or journal 10
     4. Viva voice(oral) 50

## Total 100

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| Year & Subject | Written | | Practical or Clinical Including Oral | | Total | |
| IV BHMS  Repertory | Full Marks | Pass Marks | Full Marks | Pass Marks | Full Marks | Pass Marks |
| 100 | 50 | 100 | 50 | 200 | 100 |